THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1408 *Saturday, June* 10, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Drury Lane Theatre.

Malvina was attended by a very indifferent house, with scarcely an additional visitor at half-price. Mr. Yarnold supplied the place of Mr. Sinclair. *Abon Hassan* concluded.

Haymarket Theatre.

Quite Correct, and *Paul Pry,* were performed last night.

Covent Garden Theatre.

THE Benefitof that excellent actor, Mr. Blanchard, received from the public last night that support which is honorable alike to those who give, and to the performer who may receive it. The opera of *The Exile,* songs and duetts, and *High Life below Stairs,* were the entertainment.

WEBER —We hear that preparations are making for celebrating the obsequies of this great musician, in a style suitable to his genius, and commensurate with the interest felt by the profession in the irreparable loss it has just sustained. A committee has been formed, consisting of eminent musical professors, to determine on the most impressive manner of conducting that solemnity, and to form a centre of communication with the rest of their brethren and the musical world in general, who may feel disposed to give their assistance. Weber died a catholic, and the funeral rites will, therefore, be performed according to the ceremonial of that persuasion His remains are to be consigned to the Catholic Chapel of Moorfields, and it is intended that the *Requiem* of Mozart shall be performed by the most eminent professors now in London, both vocal and instrumental; the professional assistance will not, indeed, be confined to the metropolis, for as all the details of the ceremony cannot be adjusted before the end of the next week there will be ample time for musicians from every part of England to offer their support. There is one circumstance connected with the selection of Mozart's *Requiem,* for this performance, which gives it a very solemn interest; there is a resemblance in the fate as in the genius of these great musicians, Mozart having died at the age of 36, and Weber at the age of 39, while the dissolution of both appears to have been hastened by a morbid temperament, brought on by the excitement of composition; Mozart's Requiem was his last work, composed on his death bed, and played at his own funeral; and it is admitted to be the finest specimen of musical composition, applicable to the service of the Catholic religion. The Chapel, it is said, will contain nearly 2000 persons. The Funeral, it is expected, will take place on Friday the 14th instant.

Theatre Royal, Covent Garden.

This Evening, (31th time) a Grand Romantic & Fairy Opera, called

OBERON;

Or, the ELF-KING's OATH.

The Overture and Music composed by

CARL MARIA VON WEBER.

Farias.....Oberon, Mr C. BLAND, Puck, Miss H. CAWSE,
Titania, Queen of the Faries, Miss SMITH,
Franks.....Charlemagne, Mr AUSTIN, Sherasmin, Mr DURUSET,
Sir Huon, of Bour leaux, Duke of Guienne, Mr BRAHAM,
Arabians...Caliph, Mr CHAPMAN, Baba-Khan, Mr BAKER,
Hassan, Mr J. ISAACS, Hamet, Mr EVANS, Amrou, Mr ATKINS,
Reiza, Daughter of the Caliph, Miss PATON,
Fatima, Madame VESTRIS, Namouna, Mrs DAVENPORT.
Tunisians.....Almansor, Emir of Tunis, Mr COOPER,
Abdallah, a Corsair, Mr HORREBOW, Slave, Mr HENRY,
Roshana, Wife of Almansor, Mrs VINING, Nadina, Mrs WILSON.

Oberon's Bower, with the Vision,—Distant View of Bagdad, & the adjacent Country on the Banks of the Tigris, by Sunset.—Interior of Namouna's Cottage,—Vestibule & Terrace in the Harem of the Caliph, overlooking the Tigris,—Grand Banquetting Chamber of Haroun,—Gardens of the Palace,—Port of Ascalon—Ravine amongst the Rocks of a Desolate Island, The Haunt of the Spirits of the Storm,---Perforated Cavern on the Beach, with the Ocean, in a Storm, a Calm, by Sunset Twilight, Starlight, & Moonlight,---Exterior of Gardener's House in the Pleasure Grounds of the Emir,—Hall & Gallery in Almansors's Palace, Lake & Pavilion in the Gardens of the Emir--Golden Saloon--The Palace--Court of the Harem, Hall of Arms in the Palace of Charlemagne.

After which, the Comedy of

Charles the Second;

Or, the Merry Monarch.

King Charles the Second, Mr C. KEMBLE,
Lord Rochester, Mr JONES,
Copp, Mr FAWCETT, Edward, Mr DURUSET,
Lady Clara.....Mrs FAUCIT,
Mary, Miss HELME.

On Monday, Othello, with The Miller and his Men.

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All Communications must be post paid.—Printing in General.

Theatre Royal, Drury Lane.

This Evening the Opera of

Rob Roy Macgregor.

Sir Frederick Vernon, Mr POPE,
Rob Roy, Mr WALLACK, Owen, Mr GATTIE,
Rashleigh Osbaldistone, Mr ARCHER,
Francis Osbaldistone, Mr HORN, Host, MrGIBBON,
Captain Thornton, Mr THOMPSON,
Dougal, Mr BROWNE, Allan, Mr D. SMITH,
Bailie Nicol Jarvie, Mr HARLEY,
Willie, Mr Fenton, M'Stuart, Mr Yarnold,
Andrew, Mr Hughes, Serjeant, Mr Read,
Hamish and Robert, Messrs HOPE and BROWN,
Diana Vernon, Miss STEPHENS,
Katty, Miss CUBITT, Mattie, Mrs ORGER;
Helen Macgregor, Mrs BUNN.

To conclude with the Melo-drama of

OBERON.

Oberon, Miss VINCENT, Sir Huon, Mr BENNETT,
Sage-Leaf, Master WIELAND, Mindseye, Miss WILLMOTT,
Charlemage, Mr O. SMITH, Sherasmin, Mr BROWNE,
Sir Aubert, Mr T. BLANCHARD,
The Caliph. Mr. POPE. Prince Babikon, Mr HOWELL,
Princess Amanda, Miss SMITHSON, Fatama, Mrs HARLOWE,
The Sultan of Tunis, Mr YOUNGE,
Kaluga, Mr W. BENNETT, Fisherman's Boy, Miss CARR,

On Monday, Der Freischutz, with the Cantata of Kampf und Sieg, with the Romantic Drama of Abon Hasson.

Fashionable Exhibitions.—Open Daily.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy, in the Kingdom of Ava.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly.

Grand Exhibition of the Nine Historical Pictures, 16 by 12, of the principal Ceremonies of the CORONATION of CHARLES the TENTH.—Open every day from 10 o'clock till dusk, at Maddox Street, opposite the Church leading from Bond Street to Regent Street.

Miss LINWOOD's celebrated Pictures in Needle-work, Leicester-square.

☞ ROYAL THEATRES—Opera Boxes—Pit Tickets, 8s. 6d. and Private Boxes for all the Theatres; Admissions for the Season.—A splendid Stage-Box, Drury, for 8 Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Haymarket—*Finest Champaign* 63s.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

TRIBULATION.

Mr Dorrington, Mr LISTON,
Sir George Faddle, Mr VINING, Forrester, Mr RAYMOND,
Mrs Dorrington, Mrs CLIFFORD, Mrs Dashmore, Mrs GLOVER.

After which, the Popular Comedy of

PAUL PRY.

Colonel Hardy, Mr WILLIAMS, Frank Hardy, Mr RAYMOND,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Stanley, Mr COLLIER, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C. JONES, Simon, Mr ROSS,
Paul Pry, Mr LISTON, Servant, Mr MOORE,
Eliza.....Miss P. GLOVER, Marian.....Miss A. JONES,
Mrs Subtle, Mrs GLOVER, Phœbe, Mrs HUMBY, who will sing
"*THE LOVER's MISTAKE*," and "*CHERRY RIPE*."

To conclude with the Farce of

Mayor of Garratt.

Major Sturgeon, Mr J. REEVE, Jerry Sneak, Mr W. WEST,
Crispin Heeltap, Mr HOLLAND, Sir Jacob Jollup, Mr WILLIAMS,
Bruin, Mr LEE, Roger, Mr C. JONES,
Mrs Sneak, Mrs C. JONES, Mrs Bruin, Miss WOOD.

Fashionable Exhibitions—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.

Great Room, Spring Gardens, MARSHALL'S PERESTREPHIC PANORAMA.—For a short season, will be exhibited a Splendid National Perestrephic Panorama of the BOMBARDMENT OF ALGIERS, and Abolition of Christian Slavery. Day Exhibitions from 12 to 5.—Evening Exhibitions, illuminated with Gas, from 7 to 9 o'Clock.

PROSOPOGRAPHUS, the Automaton Artist, 161, Strand, facing the New Church. A little Mechanical Figure, that draws Likenesses with more certainty than is in the power of any living hand to execute. Each visitor, beside seeing the Automaton perform, receives their own resemblance, for 1s.

COSMORAMA, 209, Regent Street.—A Total Change in the Views;—Bregentz and Lake of Contance, Hospital of St Bernard, Interior of St. Peter's Church and Place Navona at Rome, Berne, London Docks, Arsenal at Lisbon, Mont Blanc, Mount Vesuvius during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral, Open from 10, till dusk.—Admittance 1s.—Children Half-price.

Now Exhibiting at the Gothic Hall, 7, Hay-Market, the celebrated Musical AUTOMATONS; and the wonderful Calculating Boy, only 6 years old: also MONS. Louis, the surprising Giant and his favorite Horse, 30 inches high Admittance 1s.—Open from 11 till 6.

PŒCILORAMA, Egyptian Hall, Piccadilly—Various Views, painted by that eminent artist Stanfield, and seen with changes of atmosphere, as in the Diorama. In Rouen a storm and rainbow are introduced with the most unrivalled success, and in others, some extraordinary changes of light and shade,